## MASON COMMUNITY PLAYERS CAST PERFORMANCE PLEDGE

X Parent Signature (If under 18) X
By initialing above and signing below, I acknowledge that I have read and understand the expectations of me and realize that failure to fulfill my pledge may affect my participation in future productions.
I PLEDGE TO ATTEND AND ASSIST WITH STRIKE AT THE END OF THE PRODUCTION. Hours can be filled by a parent if the child is too young/unavailable.
I PLEDGE TO ADHERE TO THE MCP ANTI-HARASSMENT POLICY (at masonplyers.org) AND TO TREAT ALL MEMBERS OF THE MCP COMMUNITY WITH RESPECT AND EXPECT THAT RESPECT TO BE SHOWN TO ME IN RETURN.
I PLEDGE TO COME TO REHEARSAL READY TO WORK, FREE OF DISTRACTIONS. Cell phones and other devices are not to be out while you are rehearsing. You may use them before and after rehearsal and when on a break. I will also come with a positive attitude.
I PLEDGE TO RESPECT THE FACILITY. This includes the entirety of the Mason Community Playhouse and everything in it. This space is our home and as such needs to be treated with respect.
I PLEDGE TO PROVIDE AT LEAST 2 DAYS/16 HOURS OF VOLUNTEER SERVICE to an MCP-sanctioned fundraising event over the period of my membership. Hours can be filled by a parent if the child is too young/unavailable.
I PLEDGE TO PROVIDE AT LEAST 1 DAY/8 HOURS OF WORK OUTSIDE OF REHEARSAL TO THE PRODUCTION. These hours can be spent building, painting, cleaning, and working on lights, costumes, or props. These hours will be logged to ensure everyone is fulfilling their obligation. Hours can be filled by a parent if the child is too young/unavailable.
I PLEDGE TO PAY MY FEES. The fees for this production are a \$35 production fee per cast member and a \$10 annual membership fee that covers an individual for one year. Fees for each production are due at the first rehearsal.
I PLEDGE TO BE ON TIME FOR REHEARSAL. This means you are READY TO BEGIN REHEARSAL at your scheduled time, not just walking in the door. If you are going to be late for any reason, you must CALL/TEXT the designated contact of the production team BEFORE your scheduled rehearsal start time.
I PLEDGE TO ATTEND REHEARSAL WHEN I AM CALLED, unless a conflict has already been submitted, in writing, to the director, the producer, or the stage manager. All conflicts are due to the production team before the first rehearsal. Any absence that is not a previously submitted conflict, or an unavoidable emergency (car accident, SERIOUS injury or illness, death, etc.) will be considered an unexcused absence. After two unexcused absences, the cast member will be warned and after three unexcused absences, the cast member may be asked to leave the production.
participants, and parents of participants under the age of 18, to read, initial and sign a performance pledge. The pledge lays out the basic expectations of all participants for a Mason Community Players show.